



ACTIVATE CONSULTING TECHNOLOGY & MEDIA OUTLOOK 2025 VIDEO GAMING

CREATED FOR ACTIVATE BY ASW



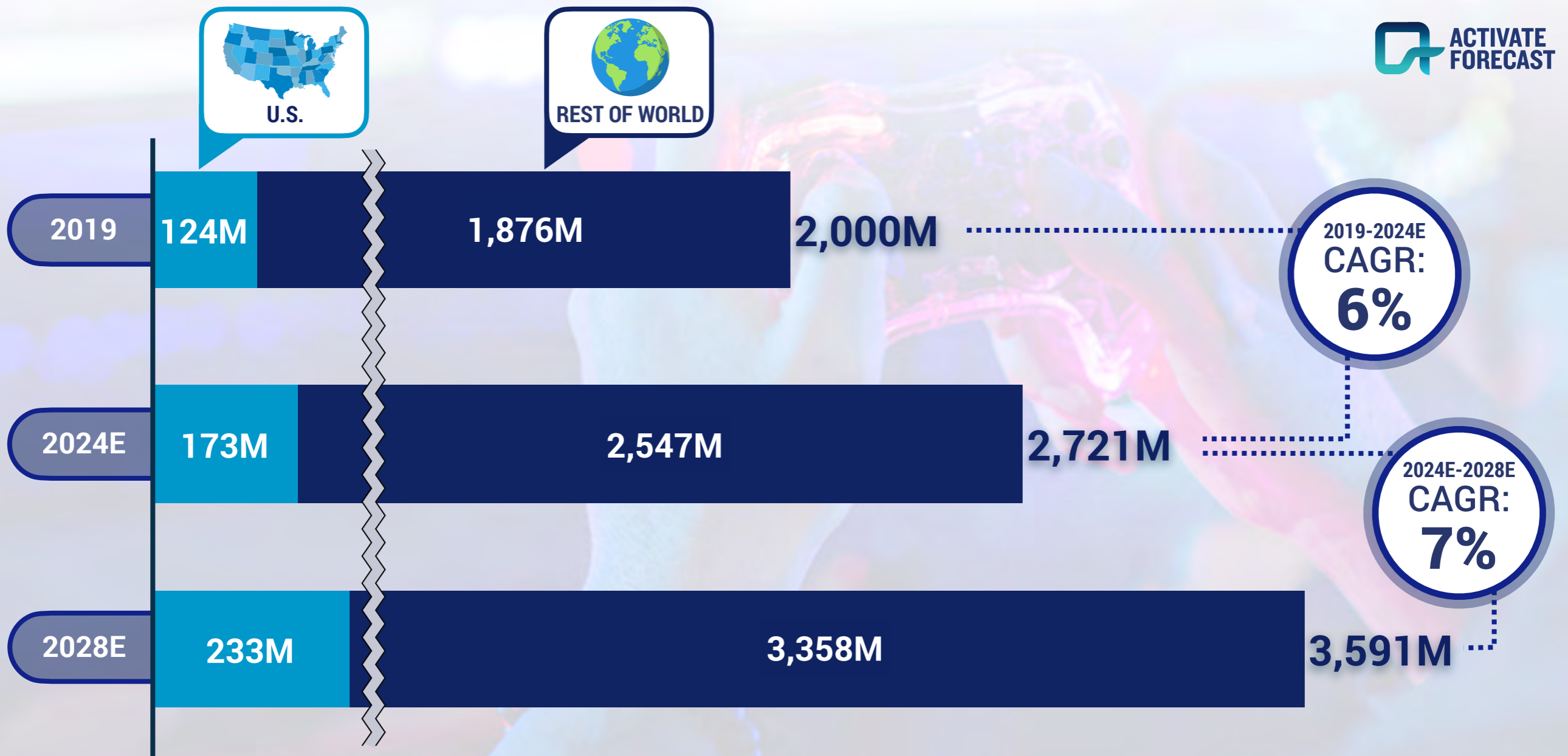
activate consulting

www.activate.com



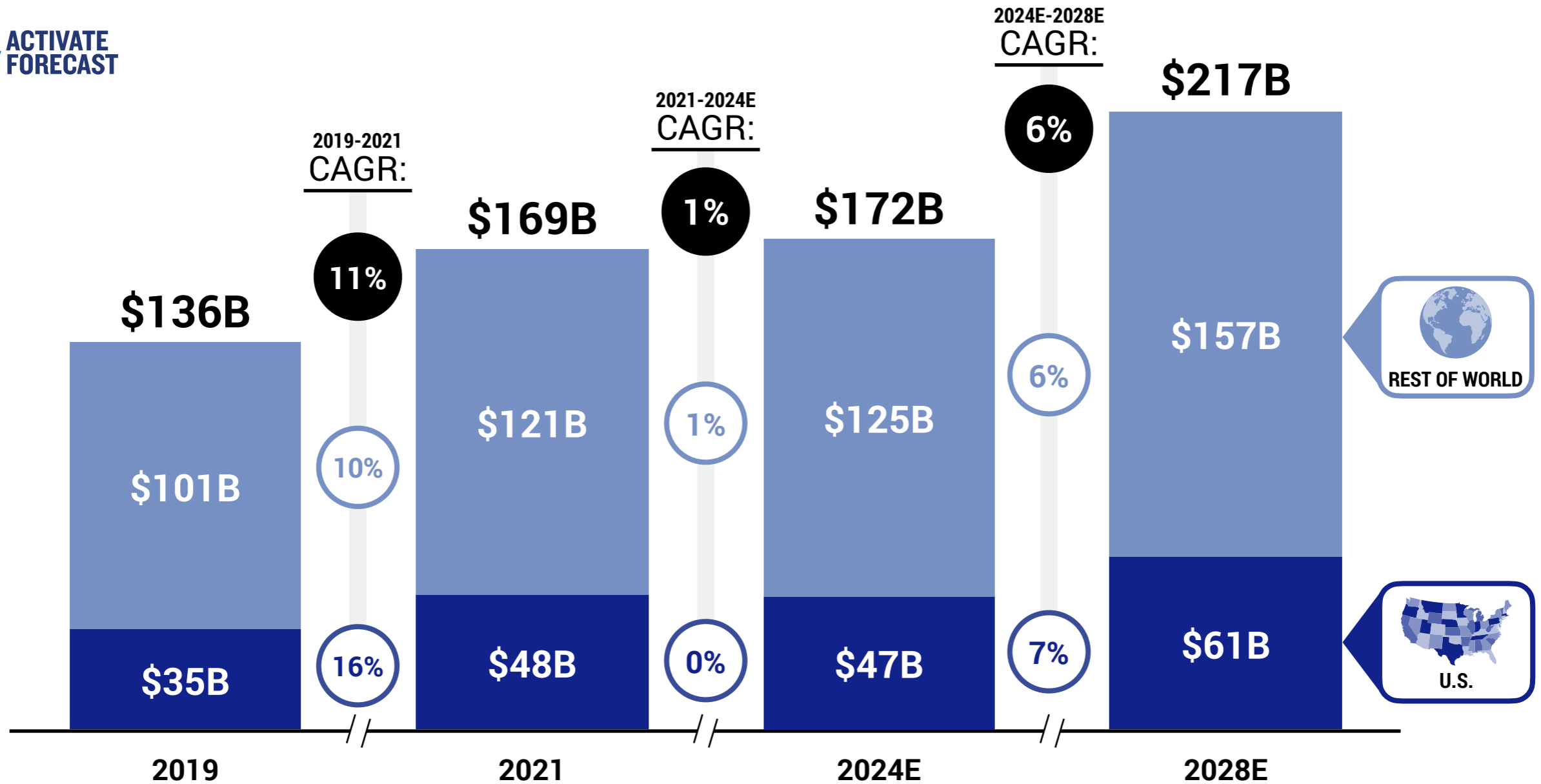
Video gaming is one of the most widespread global digital behaviors, with active gamers reaching over 3.5B by 2028

GAMING POPULATION BY REGION¹, GLOBAL, 2019 VS. 2024E VS. 2028E, MILLIONS GAMERS²



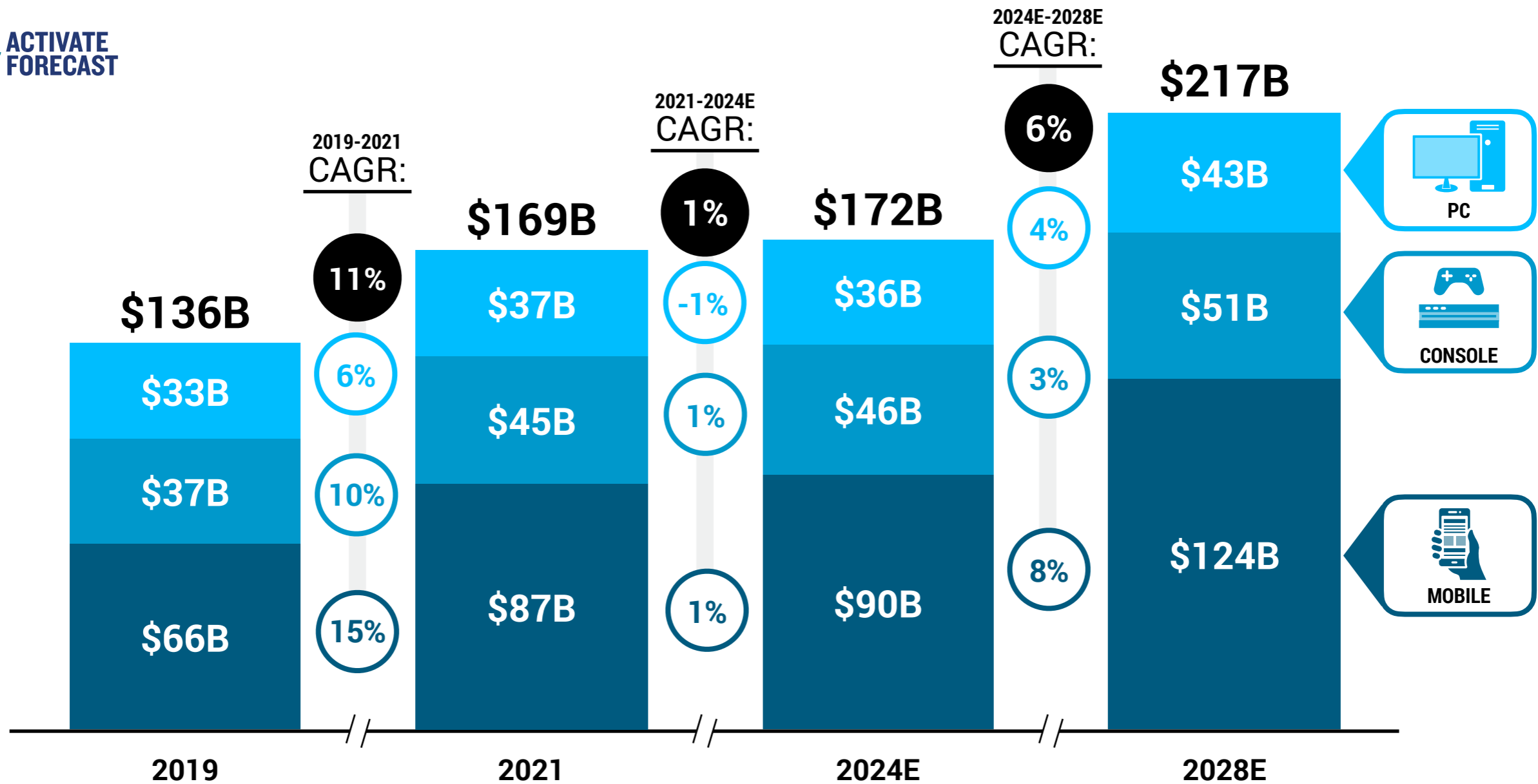
We forecast that global consumer video game revenue will reach over \$200B by 2028, delivering healthy growth

CONSUMER VIDEO GAME REVENUE BY REGION¹, GLOBAL, 2019 VS. 2021 VS. 2024E VS. 2028E, BILLIONS USD



Mobile gaming makes up more than half of revenues today and will see the most growth moving forward

CONSUMER VIDEO GAME REVENUE BY PLATFORM¹, GLOBAL, 2019 VS. 2021 VS. 2024E VS. 2028E, BILLIONS USD



The majority of top earning PC/console games are installments in existing game franchises, with very few new games breaking into the top 10

TOP-EARNING¹ PAID PC AND CONSOLE VIDEO GAME TITLES, U.S., 2021-2023

Sequel
 New Franchise²

2021	
1	Call of Duty: Vanguard
2	Call of Duty: Black Ops Cold War
3	Madden NFL 22
4	Pokemon: Brilliant Diamond / Shining Pearl
5	Battlefield 2042
6	Marvel's Spiderman
7	Mario Kart 8
8	Resident Evil: Village
9	MLB: The Show 21
10	Super Mario 3D World

2022	
1	Call of Duty: Modern Warfare II
2	Elden Ring
3	Madden NFL 23
4	God of War: Ragnarok
5	Lego Star Wars: The Skywalker Saga
6	Pokemon Scarlet/Violet
7	FIFA 23
8	Pokemon Legends: Arceus
9	Horizon 2: Forbidden West
10	MLB: The Show 22

2023	
1	Hogwarts Legacy
2	Call of Duty: Modern Warfare III
3	Madden NFL 24
4	Marvel's Spider-Man 2
5	The Legend of Zelda: Tears of the Kingdom
6	Diablo IV
7	Call of Duty: Modern Warfare II
8	Mortal Kombat 1
9	Star Wars: Jedi Survivor
10	EA Sports FC 24

1. Earnings includes the revenue generated from the purchase of the game itself. Excludes in-game advertising or purchases. 2. "New Franchise" is defined as the first installment in a new franchise, or a standalone game not connected to an existing game franchise.

Sources: Activate analysis, Circana, Forbes, Statista Market Research

Top franchises are controlled by the largest global gaming companies

TOP 10 PUBLIC GAMING COMPANIES BY MARKET CAP¹ AND 2023² GAMING REVENUE³, GLOBAL, 2024/2023, BILLIONS USD



1. Market capitalizations as of market close on Oct. 7, 2024. 2. Revenue represents 2023 calendar year unless otherwise noted. 3. Excludes all non-gaming related revenues. 3. Revenue reflects the Microsoft fiscal year from June 2023 to June 2024. 4. Represents revenue from the "Game & Network Services" revenue segment. 5. Represents revenue from the "Games and Related Value-Added Services" revenue segment. 6. Represents revenue from the "Digital Entertainment Business" revenue segment. Sources: Activate analysis, Company filings, Company press releases, Company sites

Technology companies are building out their capabilities and assets to become full-stack gaming enterprises

SELECT MAJOR TECHNOLOGY COMPANIES' PRESENCE IN GAMING

	Announced, not yet released	amazon	Apple	Google	Meta	Microsoft	NETFLIX	Nintendo	SONY	Tencent	VALVE
GAME PUBLISHER		games			studios oculus publishing	XBOX GAME STUDIOS ACTIVISION BILZARD	night school BOSSFIGHT	Nintendo	Sony Interactive Entertainment	Tencent Games	VALVE
VIRTUAL WORLD		amazon anywhere			horizon Worlds	MINECRAFT					garry's mod ¹
CONSOLE ²						XBOX		NINTENDO SWITCH	PlayStation	logitech handheld Co-development	STEAM DECK
SPATIAL COMPUTING: AR/VR			Apple Vision Pro		Meta Quest Pro Meta Quest 3	Microsoft ³ HoloLens 2			PlayStation VR2 Sony Spatial Content Creation System		STEAM VR VALVE INDEX
CLOUD		luna			facebook gaming ⁴	CLOUD GAMING ⁵	NETFLIX GAMES	NINTENDO SWITCH CLOUD STREAMING ⁶	PlayStation.Plus ⁷	START 云游戏	STEAM CLOUD PLAY
APP STORE		amazon appstore	Apple App Store	Google Play	Meta Quest Store	Microsoft Store MOBILE STORE	My Nintendo		PlayStation.Store	腾讯应用宝 Tencent App Store	STEAM
SUBSCRIPTION SERVICE		luna prime gaming	Apple Arcade	Google Play Pass	Meta Quest+	GAME PASS CLOUD GAMING ⁵	NETFLIX GAMES	NINTENDO ONLINE Nintendo Switch Online	PlayStation.Plus	START 云游戏	
GAMING AS VIDEO				YouTube	facebook gaming ⁴					企鹅电竞 EGAME HUYA trovo	STEAM TV

Note: Not exhaustive. As of Sept. 2024. Does not include areas in which a company is a majority stakeholder.
 1. Engine created by Valve and game eventually published by Valve, but independently developed by Garry Newman and Facepunch Studios. 2. Excludes devices with a primary purpose other than gaming (e.g. Apple TV). 3. In Oct. 2024, Microsoft announced they are discontinuing production of the HoloLens 2, with software support ending Dec. 2027. 4. Meta does not offer a standalone cloud service but allows streaming of select games through Facebook on Android and web. The standalone Facebook Gaming app for iOS and Android was shut down in Oct. 2022, but gaming features will remain available in the main Facebook app. 5. Only available through a bundle with Xbox Game Pass Ultimate. 6. On a game-by-game basis, not as a subscription or service. 7. Only available through a bundle with PlayStation Plus Premium subscription.
 Sources: Activate analysis, Company press releases, Company sites

Mobile gamers prefer Puzzle games, console gamers prefer Arcade and Fighting games, and PC gamers more frequently play MOBAs



TOP MOBILE GAME GENRES¹, U.S., 2024, % MOBILE GAMERS²



TOP CONSOLE GAME GENRES¹, U.S., 2024, % CONSOLE GAMERS³



TOP PC GAME GENRES¹, U.S., 2024, % PC GAMERS⁴

87% of gamers⁵ play mobile games



61% of gamers⁵ play console games



59% of gamers⁵ play PC games

Rank	Genre	% Usage ¹
1	Puzzle	48%
2	Trivia/Word	43%
3	Action/Adventure	43%
4	Board	41%
5	Arcade	35%
6	Non-Casino Card	27%
7	Strategy	25%
8	Music	24%
9	RPG ⁶	23%
10	Horror	22%

Rank	Genre	% Usage ¹
1	Arcade	39%
2	Fighting	37%
3	Racing	33%
4	Sports	32%
5	MMORPG ⁷	32%
6	Sandbox	31%
7	Shooter	31%
8	Battle Royale	30%
9	Action/Adventure	30%
10	RPG ⁶	30%

Rank	Genre	% Usage ¹
1	MOBA ⁸	31%
2	Board	25%
3	Shooter	24%
4	MMORPG ⁷	24%
5	Puzzle	23%
6	Arcade	23%
7	Sports	23%
8	Battle Royale	23%
9	Action/Adventure	23%
10	RPG ⁶	22%

1. Genre usage is defined as having played a genre in the last year. 2. "Mobile Gamers" are defined as adults aged 18+ who have played video games on a mobile device in the last 12 months. 3. "Console Gamers" are defined as adults aged 18+ who have played video games on a console (e.g. Nintendo Switch, Playstation, Xbox) in the last 12 months. 4. "PC Gamers" are defined as adults aged 18+ who have played video games on a PC in the last 12 months. 5. "Gamers" are defined as adults aged 18+ who currently play video games. 6. Role-playing game. 7. Massively multiplayer online role-playing game. 8. Multiplayer online battle arena.

Sources: Activate analysis, Activate 2024 Consumer Technology & Media Research Study (n = 4,004)

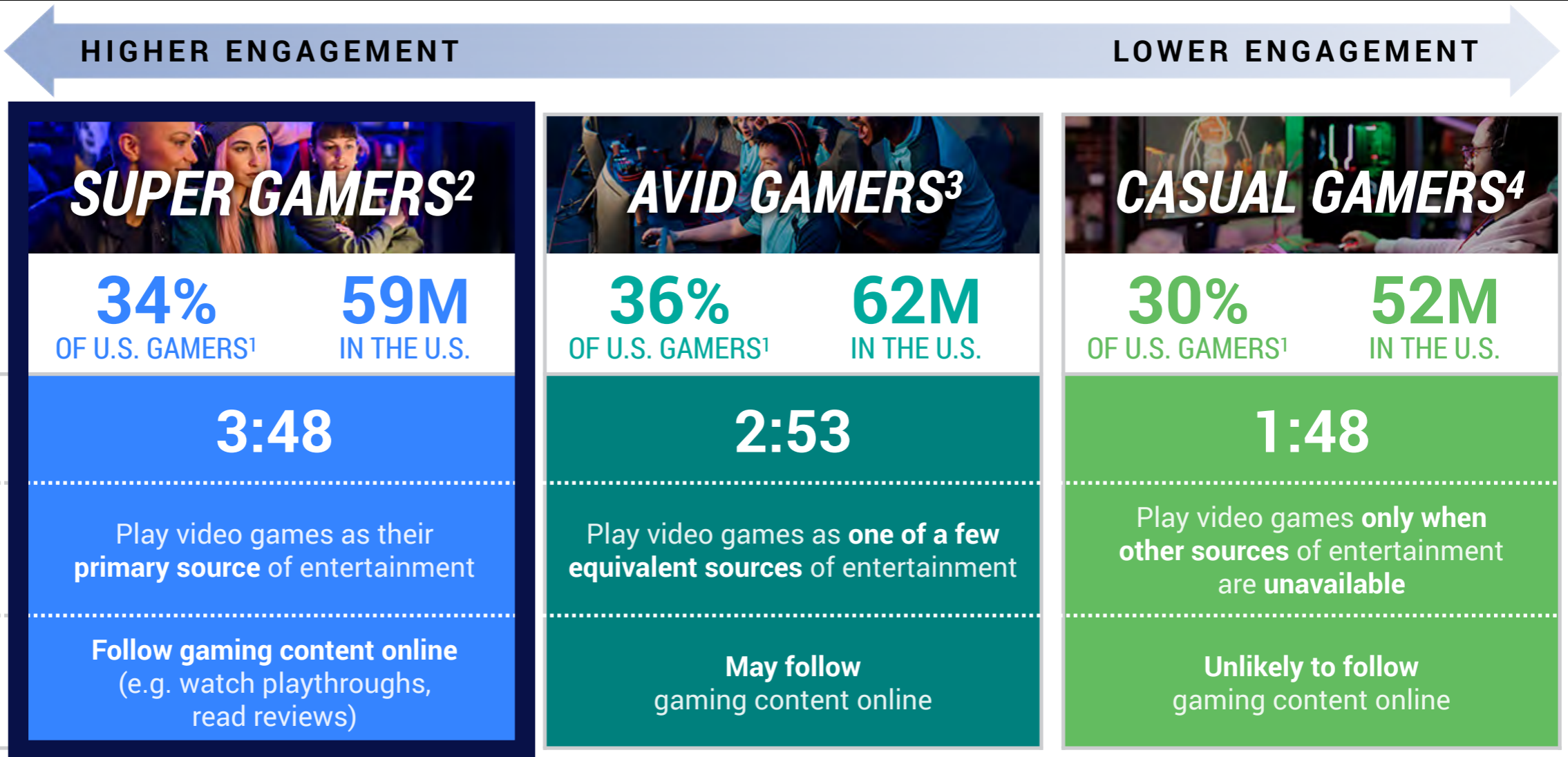
We segmented the U.S. gaming population and identified Super Gamers; this valuable segment has the highest level of engagement with video games and represents over one-third of all U.S. gamers

2024 GAMER SEGMENTATION: OUR RESEARCH SHOWS THAT U.S. GAMERS¹ FALL INTO ONE OF THREE SEGMENTS...



HIGHER ENGAGEMENT

LOWER ENGAGEMENT



1. "Gamers" are defined as adults aged 18+ who currently play video games. 2. "Super Gamers" are defined as gamers who view gaming as their primary source of entertainment and follow gaming content online. 3. "Avid Gamers" are defined as gamers who view gaming as one of a few equivalent options for entertainment, or gamers who view gaming as their primary source of entertainment but do not follow gaming content online. 4. "Casual Gamers" are defined as gamers who only view gaming as an entertainment option when other options are not available, or gamers who view gaming as one of a few equivalent options for entertainment but do not follow gaming content online. Sources: Activate analysis, Activate 2024 Consumer Technology & Media Research Study (n = 4,004), data.ai, eMarketer, GWI, Newzoo, Nielsen, NPD Group, Omdia, PricewaterhouseCoopers, U.S. Census Bureau

Super Gamers play video games across all platforms, while Avid and Casual Gamers have higher usage of mobile

PLATFORMS USED FOR GAMING IN THE LAST 12 MONTHS BY SEGMENT, U.S., 2024, % GAMERS¹ BY SEGMENT



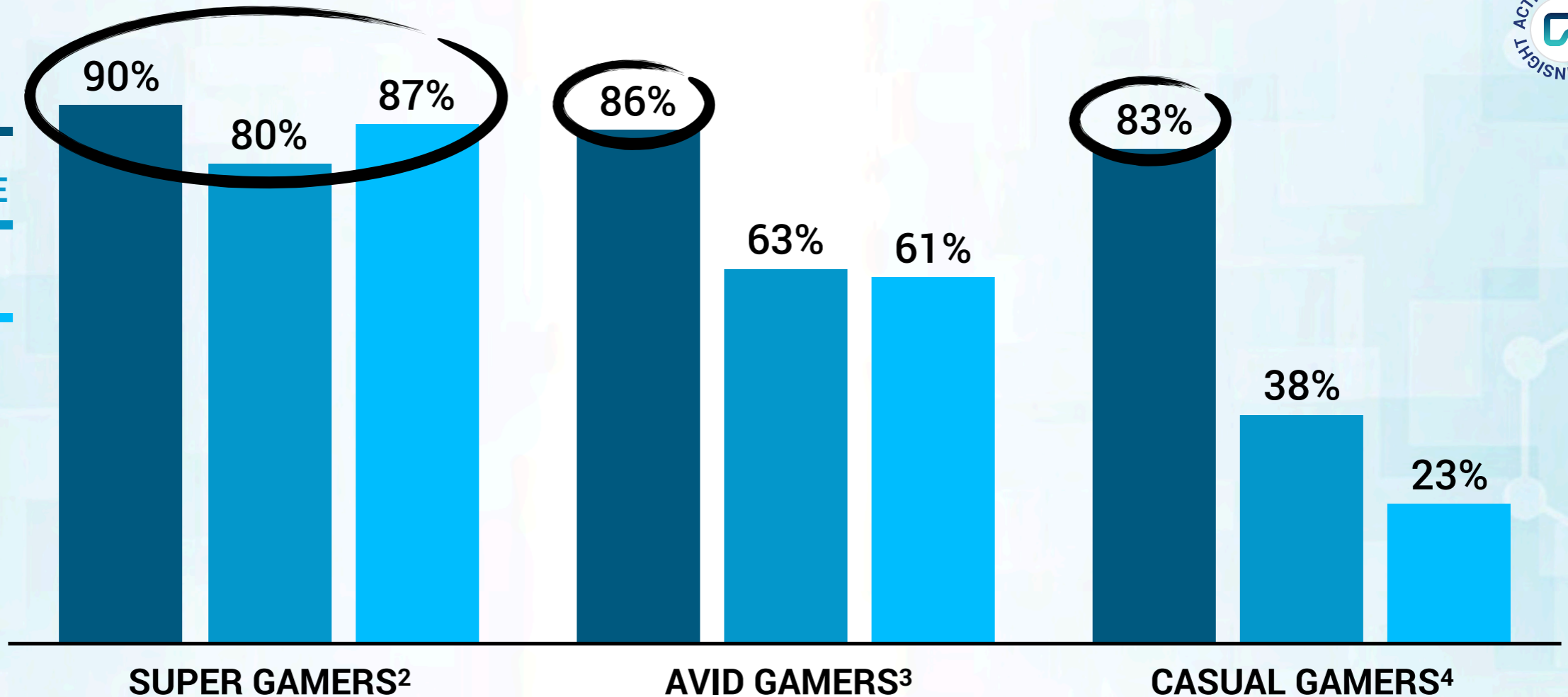
MOBILE



CONSOLE



PC



1. "Gamers" are defined as adults aged 18+ who currently play video games. 2. "Super Gamers" are defined as gamers who view gaming as their primary source of entertainment and follow gaming content online. 3. "Avid Gamers" are defined as gamers who view gaming as one of a few equivalent options for entertainment, or gamers who view gaming as their primary source of entertainment but do not follow gaming content online. 4. "Casual Gamers" are defined as gamers who only view gaming as an entertainment option when other options are not available, or gamers who view gaming as one.

Sources: Activate analysis, Activate 2024 Consumer Technology & Media Research Study (n = 4,004)

Each gamer segment plays a different set of genres, influenced by the platforms on which they play

TOP THREE SUPER GAMER¹ GENRES² BY PLATFORM, U.S., 2024, % SUPER GAMERS¹

TOP THREE AVID GAMER³ GENRES² BY PLATFORM, U.S., 2024, % AVID GAMERS³

TOP THREE CASUAL GAMER⁴ GENRES² BY PLATFORM, U.S., 2024, % CASUAL GAMERS⁴



SUPER GAMERS¹

Rank	MOBILE	CONSOLE	PC
1	Action/Adventure 72%	Arcade 56%	MOBA ⁵ 39%
2	Trivia/Word 42%	Fighting 47%	Board 29%
3	Puzzle 42%	MMORPG ⁶ 43%	Puzzle 28%

AVID GAMERS³

Rank	MOBILE	CONSOLE	PC
1	Puzzle 51%	Fighting 38%	MOBA ⁵ 26%
2	Board 47%	Action/Adventure 36%	Shooter 25%
3	Trivia/Word 46%	Sports 35%	Sandbox 24%



CASUAL GAMERS⁴

Rank	MOBILE	CONSOLE	PC
1	Puzzle 52%	Racing 12%	Arcade 18%
2	Trivia/Word 41%	Arcade 11%	Board 18%
3	Board 33%	Action/Adventure 11%	Puzzle 16%

Note: "Gamers" are defined as adults aged 18+ who currently play video games.

1. "Super Gamers" are defined as gamers who view gaming as their primary source of entertainment and follow gaming content online. 2. Genre usage is defined as having played a genre in the last year. 3. "Avid Gamers" are defined as gamers who view gaming as one of a few equivalent options for entertainment, or gamers who view gaming as their primary source of entertainment but do not follow gaming content online. 4. "Casual Gamers" are defined as gamers who only view gaming as an entertainment option when other options are not available, or gamers who view gaming as one of a few equivalent options for entertainment but do not follow gaming content online. 5. Multiplayer online battle arena. 6. Massively multiplayer online role-playing game.

Sources: Activate analysis, Activate 2024 Consumer Technology & Media Research Study (n = 4,004)

Today, there are already 400M+ people globally in major Metaverse video games and immersive virtual world platforms, and we forecast that there will be 600M+ by 2028

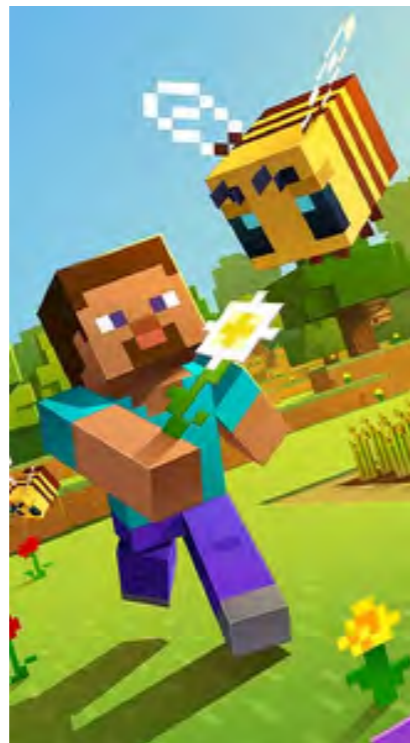
MONTHLY ACTIVE USERS OF SELECT METAVERSE GAMES, GLOBAL, 2024, MILLIONS MAUS

210M¹



ROBLOX

182M²



MINECRAFT

100M³



FORTNITE

28M⁴



grand theft auto V

OTHER METAVERSE GAMES & VIRTUAL WORLD PLATFORMS

WORLD
WARCRAFT

EVE
ONLINE

SECOND LIFE

RUST

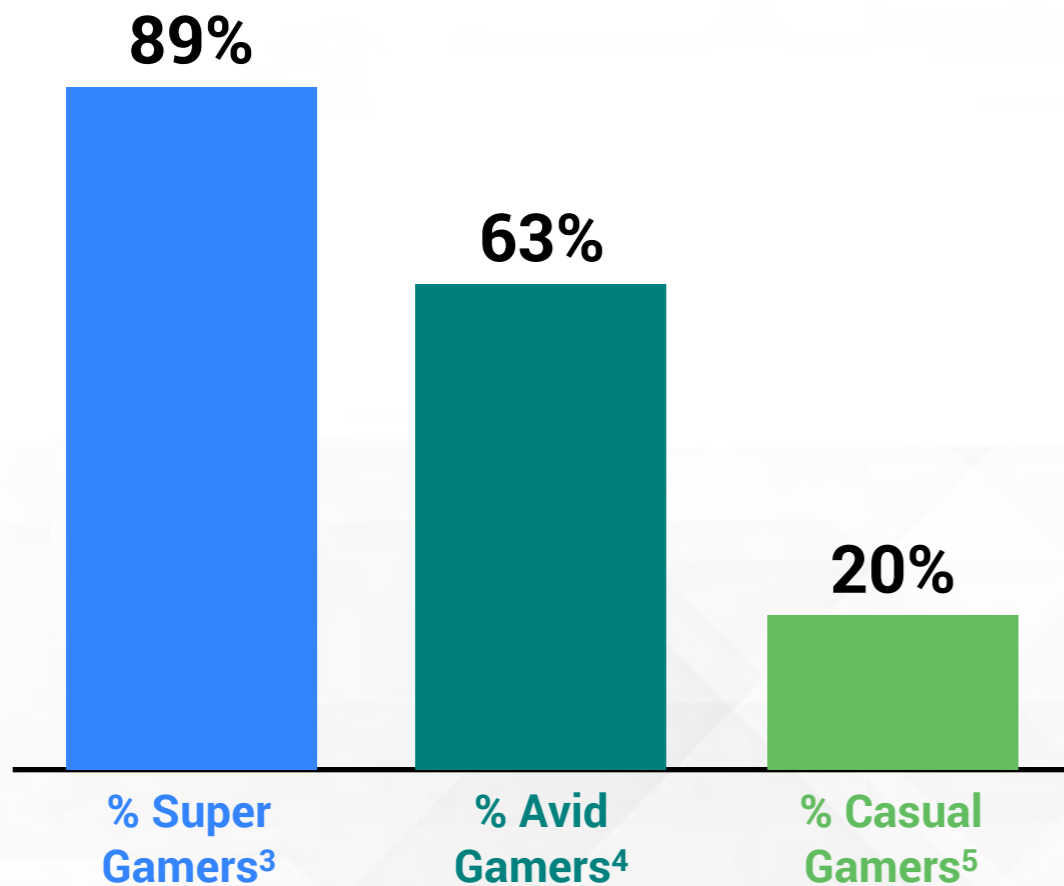
ALIEN WORLDS

ZEPETO

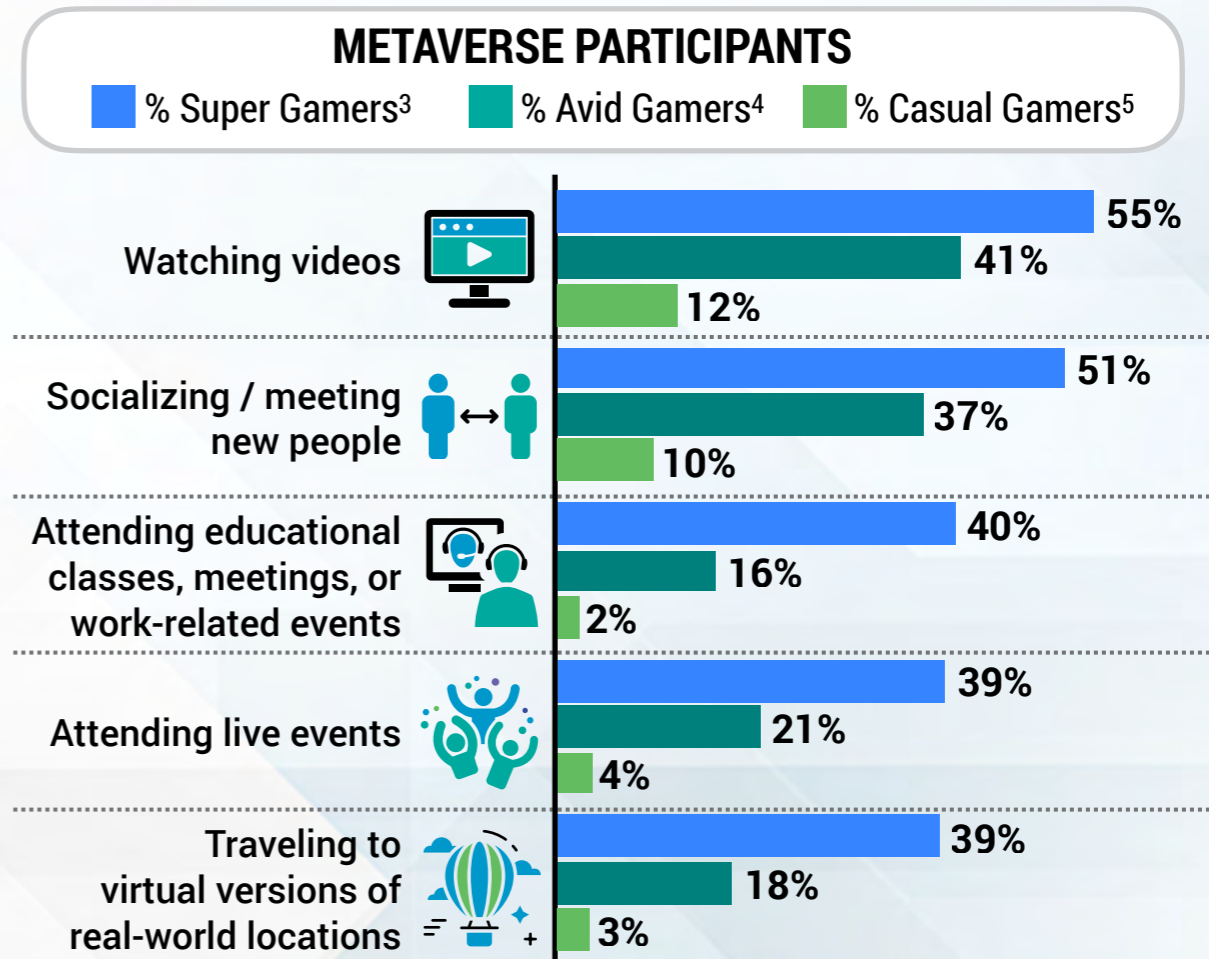
∞ Meta Horizon Worlds

Super Gamers are the earliest adopters of the Metaverse, as they are the most likely to participate in Metaverse activities within games and virtual worlds today

METaverse PARTICIPATION¹ IN THE LAST 12 MONTHS, U.S., 2024, % GAMERS² BY SEGMENT



METaverse PARTICIPATION¹ IN THE LAST 12 MONTHS BY ACTIVITY, U.S., 2024, % GAMERS² BY SEGMENT



1. "Metaverse participation" includes socializing / meeting new people, watching entertainment videos / documentaries, attending live events, traveling to virtual versions of real-world locations, and attending educational classes, meetings, or work-related events within an immersive virtual world in the last 12 months. 2. "Gamers" are defined as adults aged 18+ who currently play video games. 3. "Super Gamers" are defined as gamers who view gaming as their primary source of entertainment and follow gaming content online. 4. "Avid Gamers" are defined as gamers who view gaming as one of a few equivalent options for entertainment, or gamers who view gaming as their primary source of entertainment but do not follow gaming content online. 5. "Casual Gamers" are defined as gamers who only view gaming as an entertainment option when other options are not available, or gamers who view gaming as one of a few equivalent options for entertainment but do not follow gaming content online.

Sources: Activate analysis, Activate 2024 Consumer Technology & Media Research Study (n = 4,004)

Generative AI will lower the barrier to entry for in-game creation for both users and developers, further improving the depth of new and existing immersive worlds and experiences

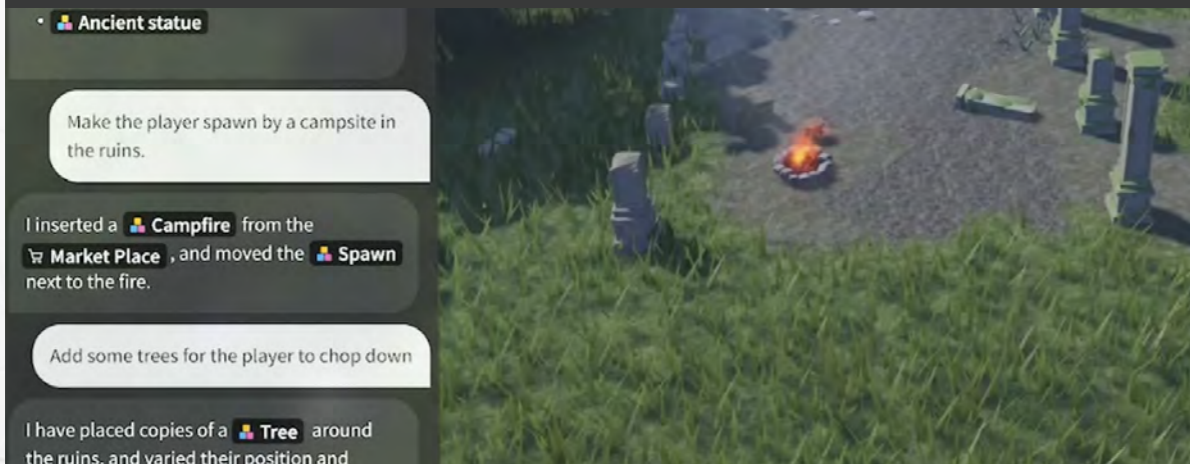
EXAMPLES OF GENERATIVE AI USED FOR DEVELOPMENT AND CREATION WITHIN GAMES



EA UNVEILED "IMAGINATION TO CREATION," AN AI SYSTEM THAT WILL ALLOW USERS TO MODIFY GAMES WITH SIMPLE PROMPTS



HEXWORKS USED GENERATIVE AI DURING THE DEVELOPMENT OF LORDS OF THE FALLEN TO FIX GRAPHICAL INEFFICIENCIES



ROBLOX LAUNCHED AN AI CHATBOT TO IMPROVE AND STREAMLINE THE IN-GAME CREATION EXPERIENCE



CYBERPUNK 2077 UTILIZED NVIDIA DLSS AI TECHNOLOGY TO IMPROVE THE RENDERING AND DETAIL OF ITS FUTURISTIC CITY SETTING



Esports is a global phenomenon; League of Legends and Mobile Legends Bang Bang lead esports viewership with record-breaking peak concurrent viewers in 2023

MOST WATCHED ESPORTS GAMES, GLOBAL EXCLUDING CHINA, 2023, MILLIONS HOURS

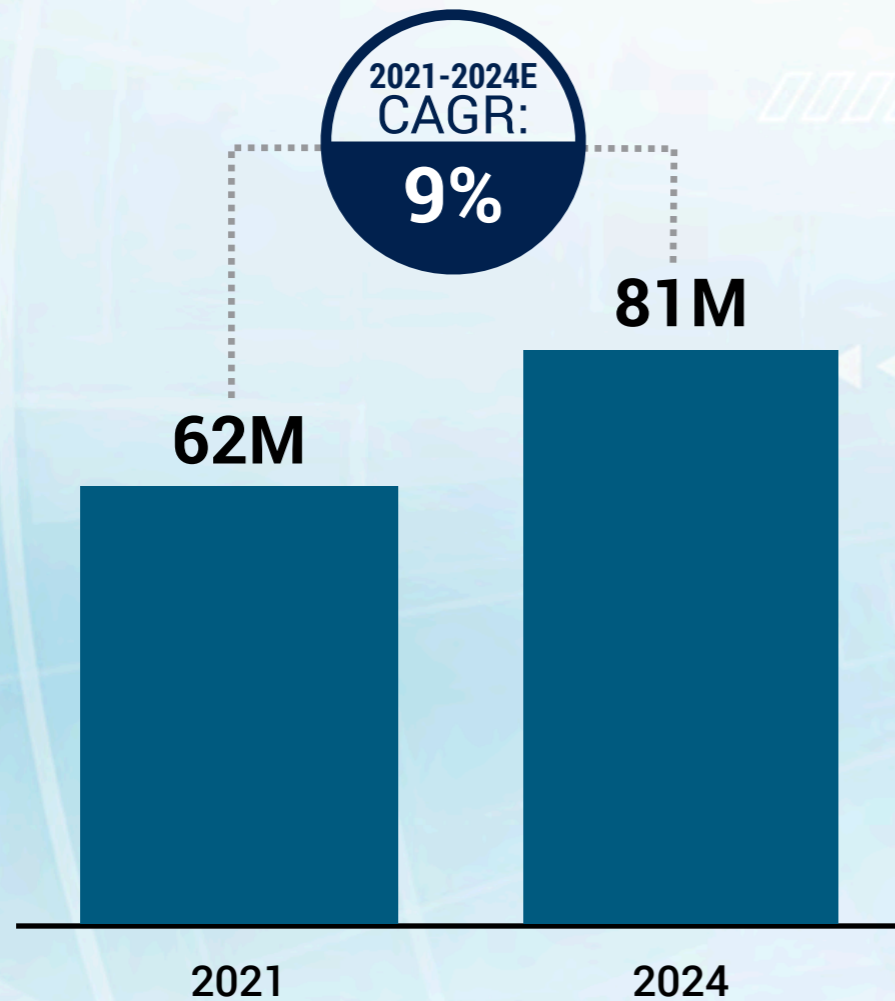
2023 World Championship broke the record of peak concurrent viewers of an esports tournament with over 6M peak viewers

2023 Bang Bang World Championship became the most watched Mobile Legends esports event with 5M peak viewers

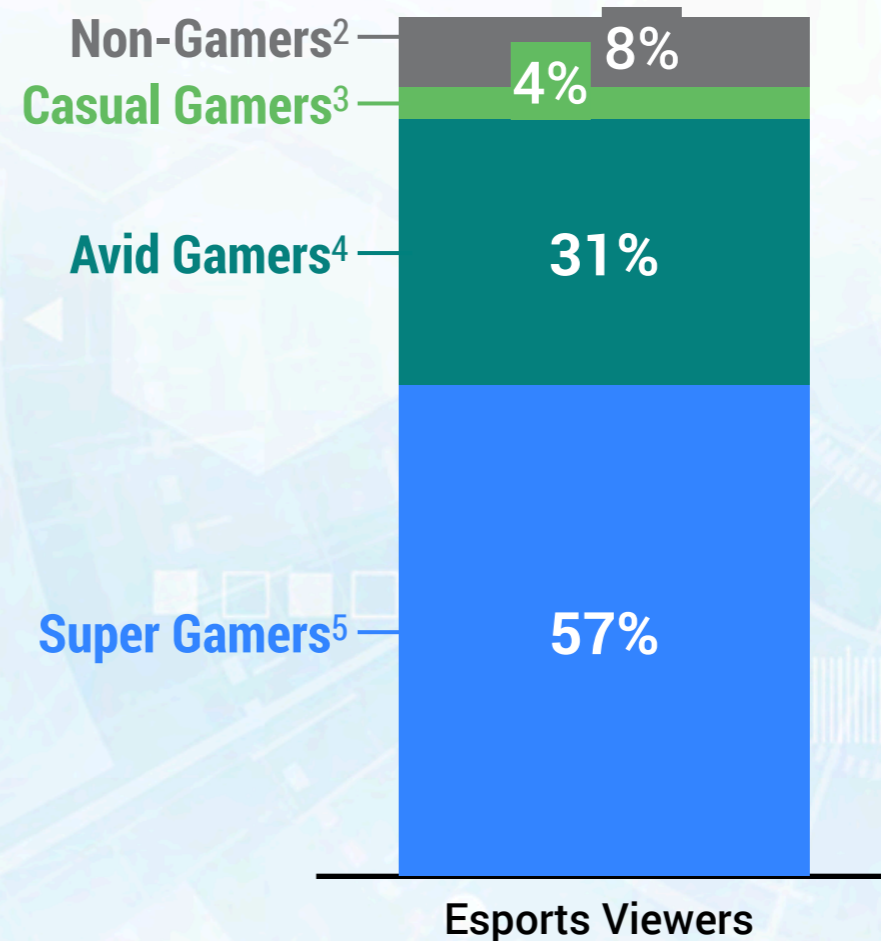


Esports viewership continues to grow in the U.S., primarily driven by Super and Avid Gamers

ESPORTS VIEWERS¹, U.S., 2021 VS. 2024, MILLIONS ESPORTS VIEWERS



ESPORTS VIEWERS¹ BY SEGMENT, U.S., 2024, % ESPORTS VIEWERS



1. "Esports viewers" are defined as adults aged 18+ who have watched or attended esports competitions in the last 12 months. 2. "Non-Gamers" are defined as adults aged 18+ who do not currently play video games. 3. "Casual Gamers" are defined as gamers who only view gaming as an entertainment option when other options are not available, or gamers who view gaming as one of a few equivalent options for entertainment but do not follow gaming content online. 4. "Avid Gamers" are defined as gamers who view gaming as one of a few equivalent options for entertainment, or Gamers who view gaming as their primary source of entertainment but do not follow gaming content online. 5. "Super Gamers" are defined as gamers who view gaming as their primary source of entertainment and follow gaming content online. Sources: Activate analysis, Activate 2021 Consumer Technology & Media Research Study (n = 4,018), Activate 2024 Consumer Technology & Media Research Study (n = 4,004), U.S. Census Bureau

○ ACTIVATE 2025 DATA PARTNERS ○

◀▶▶ Nielsen

Luminate

▶ tubular

Activate growth. Own the future.

Technology. Internet. Media. Entertainment. eCommerce. These are the industries we've shaped, but the future is where we live.

Activate Consulting helps technology and media companies drive revenue growth, identify new strategic opportunities, and position their businesses for the future.

As the leading management consulting firm for these industries, we know what success looks like because we've helped our clients achieve it in the key areas that will impact their top and bottom lines.

Together, we can help you grow faster than the market and smarter than the competition.

GET IN TOUCH:

Michael J. Wolf
michael@activate.com

Seref Turkmenoglu
seref@activate.com

Samuel Studnia
sam@activate.com

Donovan Rose
donovan@activate.com

Anthony Aguila
anthony@activate.com

Cigdem Binal
cigdem@activate.com

www.activate.com

11 Madison Square North, New York 10010

212 316 4444

Activate Consulting: We help leading companies and innovators grow their revenues, take advantage of new opportunities and get ahead of the forces transforming their businesses



**GROWTH
STRATEGY**



GO TO MARKET



**CONSUMER AND
CONSUMER INSIGHTS**



**AI STRATEGY AND
ENABLEMENT**



PRICING



**NEW BUSINESS
CREATION**



**PRIVATE EQUITY
SERVICES**



**PROJECT
MANAGEMENT**



activate
consulting
www.activate.com

CREATED BY THE ACTIVATE CONSULTING TEAM:

Michael J. Wolf
Seref Turkmenoglu
Samuel Studnia
Donovan Rose
Anthony Aguila
Cigdem Binal
Marlee Melendy
Lily Silva
Mark Manley
Griffin Glenn
George Levy
Karinya Ghiara
Rachel Lunsford

Shruti Pal
Jonathan Homidan
Brigid Lynch
Cansu Seckin
Taylan Tuncata
Rebecca Federman
Danielle Koterbay
Leah Kochendoerfer
Matt Herman
Taylor Clarke
Aeron Davies
Leo deSouza
Max Wills

Will Young
Ahmad Yousef
Kate Buchholz
Madison Restivo
Noah Sugerman
Owen Engling
Sunni Liu
Carter Shields
Kelly Zhou
Mary Griffin
Halla Elkhwad
Justin Moskowitz
Nipun Banerjee

Zach Neri
Laura Miller
Annik Wolf
Frank Noto
Denise Shea
Stephen Corsello
Irina Dessaint
Cassie Wat
Leah Collins
Sydney Frame



Activate Technology & Media 
Outlook 2025

Thank you!

Digital version
of this report:
<https://activate.com/insights>

Mobile version:

